



## *Stevie Paige*

Singer, Songwriter, Multi-Instrumentalist

***“Fantastic voice, beautiful music, great original material”***  
**International Blues Challenge Memphis, U.S.A.**

Critics have described Stevie’s voice as “superb” and “amazing.” Couple this with reviews of “great guitar” and “Impressive songs,” Stevie is a world-class act not to be missed.

***“Wow...great sound...Paige has a superb and powerful voice...”***  
**Steve Jones, Blues Blast Magazine, U.S.A.**

From the prestigious stage of the Melbourne Concert Hall as a classical guitarist to the famous Beale Street in Memphis as a blues singer, Stevie’s career has been anything but typical. A graduate of the Victorian College of the Arts and with a postgraduate offer to study at London’s Royal College of Music, the future seemed all but set. An unexpected encounter with a campus blues band one night derailed this classical musician, and almost overnight the playing of concertos with orchestras was traded for a steel string guitar and a stomp box. With ten national and international nods for her album ‘Welcome to the Big Time,’ this Chain and Vic/Tas award winner is widely regarded as an exceptional talent with one of the best voices you will hear anywhere in the world.

***“Stevie’s voice is amazing, effortlessly soaring from deep and husky to high and pure and back again. And her guitar playing is great...musically the album is beautiful”***  
**Gary DeWall, Sydney Blues Society (Blues Times), Australia.**

***“Immensely talented...natural Soul-Blues resembling classic Hi and Stax sounds of Memphis...sultry vocals. Stevie has complete mastery over her Les Paul Gibson”***  
**Al Hensley, Rhythms Magazine, Australia.**

Brought up in the country town of Hanging Rock in Victoria Australia, Stevie grabbed hold of her first guitar at the age of ten and never looked back. The vast array of music played in the family home would in later years have a significant impact on Steve's writing style. Soundtracks to the big musicals like Oklahoma, Don Quixote and My Fair Lady fostered a love of the 'grand' production. Even as Stevie's attention moved to the classical guitar, her draw to orchestral arrangements was evident.

***"Lush, rich, compelling.....an amazing piece of work"***  
**John Lamp, Sleepy Hollow Blues Club/Pulse FM, Geelong, Australia.**

***"...an outstanding album"***  
**Radio Indy.com, Phoenix, U.S.A.**

Making good on her ambition to attend the 'Fame' school, Stevie auditioned for one of Australia's most prestigious music schools, 'The Victorian College of the Arts'. Despite excelling at the college as a classical musician and a postgraduate offer to study at London's Royal College of Music, Stevie's growing ambition to explore another side of the music world was proving irresistible. The seed for this was planted quite accidentally when Stevie was asked to fill in for a Blues Brothers tribute band. Fronting up to the show with her trusty classical guitar, the good-humoured band firmly placed a Stratocaster in her hands with a, "there ya go, plug that in." With that, Stevie took her first, if somewhat flustered steps, to playing with a band and it was a significant turning point in her musical career. With new ambition and direction, Stevie set off across Australia armed with just her guitar and stompbox. Many years of touring and recording forged a confident and exceptional talent, and with an ever-growing fan base, Stevie seemed poised to take to the world stage.

***"Wow!! This girl is amazing, she has a fantastic voice that has been touched by angels... perfectly balanced attractive songs...talent exudes from every pore of her skin"***  
**La Hora Del Blues, Spain.**

***"...the soul feeling from her voice shines..."***  
**Rootstime Magazine, Belgium.**

In July 2014, whilst performing at the Devonport Jazz Festival in Tasmania, Australia, Stevie was dealt a serious setback. Becoming suddenly ill she was rushed to the local hospital where she was diagnosed with a brain tumour. Her battle with the tumour and its various complications, played out over the next few years bringing her public musical life to a complete halt. Brain surgery in February 2017 saw the tumour finally and successfully removed. More than a year of rehabilitation has seen Stevie make a complete recovery.

***"...singer guitarist songwriter loaded with Soul and Blues feeling...a Blues and Roots CD with an impressive spread of styles, quality musicianship and a soulful silky vocal"***  
**Geoff Forbes, Melbourne Blues Appreciation Society Bluesletter, Australia.**

***"Thanks for helping us sound good"***  
**Bill Wax, B.B. King's Bluesville, XM Satellite Radio, U.S.A. & President of the Blues Foundation.**

During her hiatus, Stevie began teaching herself to play multiple different instruments as well as setting up her own recording studio. What started out as a project to keep herself distracted has turned out to be a significant addition to Stevie's career.

*“The stuff being put out by all the big name pop divas would be a walk in the park for Stevie...”*

**SBS-Blues Times.**

With her health restored, Stevie is determined to get back on track. A new album is well underway and plans are afoot to bring her live shows to concert venues in the New Year.



**[www.SteviePaige.com](http://www.SteviePaige.com)**

**For all enquiries regarding Stevie please contact:**

**Chris Bailey; 0418 512 067**

**[chris@steviepaige.com](mailto:chris@steviepaige.com)**

## *Stevie 's Festival Appearances*

- Audi Victoria Week – Geelong, Victoria (Formally Geelong Water Front Festival).
- Australian Blues Music Festival – Goulburn, New South Wales.
- Bidgee Blues Festival – Wagga Wagga, New South Wales.
- Bluestone Blues Festival – Geelong, Victoria.
- Blues on Broadbeach – Broadbeach, Queensland.
- Eltham Food Wine and Jazz Festival – Eltham, Victoria.
- Frankston International Guitar Festival – Frankston, Victoria.
- Guitar Greats with John Williams, Paco Pena – Melbourne Concert Hall, Victoria
- Hampton Street Festival – Hampton, Victoria.
- Hume Festival of Music – Hume, Victoria.
- International Blues Challenge – Memphis, U.S.A.
- Maldon Folk Festival – Maldon, Victoria.
- Mitchell Creek Rock n Blues Festival – Mitchell Creek, Queensland.
- Montsalvat Guitar Festival – Montsalvat, Victoria.
- Mordialloc by the Bay Food Wine & Music Festival – Mordialloc, Victoria.
- Morning Glory Festival – Burketown, Queensland.
- Music in the Round International Guitar Festival – Melbourne, Victoria.
- National Music Muster – Gympie, Queensland (A.K.A. Gympie Muster).
- Nimmitabel Blues Festival – Nimmitabel, New South Wales.
- Port Fairy Folk Festival – Port Fairy, Victoria.
- Sydney International Guitar Festival– Sydney, New South Wales.
- The Age Harvest Picnic at Hanging Rock – Hanging Rock, Victoria (Formally Hanging Rock Food Wine & Music Festival).
- Top End Folk Festival – Mount Isa, Queensland.